

OLGU SÜMENGEN BERKER

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EDUCATION

Associate Professorship

YOK (Turkish University Council Committee) Nov 2017
This is a title regardless of employment in an academic institution given by a jury of professors of the field affiliated Turkish University Council Committee. Due to the results of evaluation of Post-PhD academic work performance.
Jury members: Prof. Pınar Genç, Prof. Süleyman Aydan Belen, Prof. Soner Genç, Prof. İsmail Yardımcı
*Diplom will be provided after receiving from YOK.

PhD (Competency in art)

Hacettepe University, Institute of Fine Arts, Department of Ceramic Jan 2012
Dissertation: "Sanatta Osteoporoz" (Osteoporosis in Art)
Advisor: Prof. Dr. Candan Terziel

MA Anadolu University Institute of Fine Arts, Department of Ceramics Aug 2004
Thesis: "Gözboncuğu Renklerinin Seramik ve Cam Tasarımında Kullanımı" (Usage of Eyebead Colors in Ceramic and Glass Design)"
Advisor: Asst. Prof. Ekrem Kula

BA Anadolu University Faculty of Fine Arts, Department of Ceramics Aug 2001
Artistic Ceramics Studio

WORKING EXPERIENCE

NATO JFC Headquarters Brunssum Arts and Crafts Center, 2017-Present
Volunteer Lecturer,
Art Course for the Homeschool Children, Ceramic workshop, wheel throwing courses for adults

Çankaya University, Inter-Curricular Courses Department, Elective Courses Main-Discipline, Ceramic Discipline, 2015-2017
Assistant Professor & Chair,

Served as a full time assistant professor of the course THEA 270 Ceramics, THEA 271 Advanced Ceramics, THEA 274 Stained Glass which are given as elective courses to all other faculty's students in Inter-Curricular Courses Department. ARCH 101 Basic Design and INAR

144 Visual Expressions, INAR 388 Innovative Materials And Methods in Abstract Creations in Faculty of Architecture, Department of Interior Architecture.

As a part of a teaching team and individually created powerful and compelling curricula for interior architecture students to promote an open and interactive studio environment for enhanced learning in the art area.

Drafted and graded design submissions and evaluated student performances, assignments and studio work.

As a Chair of the Inter-Curricular Courses Department, Elective Courses, Ceramic Discipline responsible for planning the weekly schedules of the 15 part time lecturers and average of 40 different courses and administrative issues.

**Çankaya University, Faculty of Architecture, Department of Interior Architecture,
Assistant Professor,**

2013-2015

Served as a full time assistant professor of the course THEA 270 Ceramics which are given as elective courses to all other faculty's students in Inter-Curricular Courses Department. INAR 405 Research in Interior Architecture, ARCH 101 Basic Design in Faculty of Architecture, Department of Interior Architecture.

Chair of the Fine Arts Unit of Inter-Curricular Courses Department

As an Architecture Faculty member participated in most of the activities such as open days, Carrier planning days for the high school students. Act as a jury member in competitions ran by the faculty and departments.

Gave seminars and workshops for all the faculty students to enrich their artistic perspective on design projects.

Çankaya University, Inter-Curricular Courses Department, Elective Courses Main-Discipline, Ceramic Discipline,

2011-2013

Lecturer & Chair,

Served as a full time lecturer of the course THEA 271 Advanced Ceramics and THEA 270 Ceramics which are given as an elective courses to all the other faculty's students.

Planned and implemented an inspiring curriculum that effectively introduced students to the world of art.

As the Chair of the unit Set up three art studios (Ceramic Studio, Stained Glass Studio, Painting Studio) for the newly moved campus of the university. As well as managing the planning the weekly schedules of the 15 part time lecturers and average of 40 different courses and involving in administrative issues.

At 2012 starting from fall term joined the team of lecturers of the course as an adjacent lecturer ARCH 101 Basic Design course was given in the Faculty of Architecture Interior Architecture and Architecture Departments.

Continually offered a variety of teaching methods and curricular developments in order to support student's artistic perspectives in architectural basis.

**Çankaya University, Inter-Curricular Courses Department, Elective Courses Main-Discipline, Ceramic Discipline, 2004-2011
Specialist,**

Served as a full time specialist (in the role of teaching assistant or co-lecturer) for the courses THEA 274 Stained Glass and THEA 270 Ceramics Which are given as elective courses to all other faculty's students.

Planned and implemented an inspiring curriculum that effectively introduced students to the world of art.

Continually offered a variety of teaching methods and curricular perspectives.

**Afyonkocatepe University, Faculty of Fine Arts, Department of Ceramic, 2002-2004
Research Assistant,**

Assisted Ceramic Technology Course and Methods of Ceramic Glazing and Firing Courses for 1st Year students.

Assisted the professor of the course to create powerful and compelling curricula for ceramic students to promote an open and interactive studio environment for enhanced learning.

Drafted and graded exam papers and evaluated student performances, assignments and classwork to assist the professor.

Organized lectures and workshops given by the invited outstanding professors and artists in the field.

Since the faculty and department's establishment process, worked with a team of lecturers to research and develop new learning material and curriculum for students.

Involved in ordering and buying process of the tools and equipment needed to develop the facilities and opportunities for the studio environment.

TEACHING EXPERIENCE

Çankaya University, Ankara, Turkey Sep 2012 to Jul 2017

Assistant Professor, Faculty of Architecture, Department of Interior Architecture

ARCH 101 Basic Design /INAR 101 Basic Design

An undergraduate course for architecture and interior architecture department students in the first year averaging 80 students per semester, 3 hours of theory 7 hours studio 8 credit in total covering the following topics:

Basics of design, principles and elements of design, application of the design subjects orientated requirements of interior design

- Developed subject specified assignments for 1-2 week of duration
- Revised the syllabus to meet accreditation standards
- Coordinated grading and studio critics with a team of professors and lecturers each per 10 students.
- The role and support for students learning is to make them have the artistic approach

Çankaya University, Ankara, Turkey Feb 2017 to Jul 2017

Assistant Professor, Faculty of Architecture, Department of Interior Architecture

INAR 102 Basic Design

An undergraduate course for interior architecture department students in the first year averaging 50 students per semester, 3 hours of theory 7 hours studio 8 credit in total covering the following topics:

- Basics of design, principles and elements of design, application of the design subjects orientated requirements of interior design
- Developed subject specified assignments for 1-2 week of duration
- Revised the syllabus to meet accreditation standards
- Coordinated grading and studio critics with a team of professors and lecturers each per 10 students.
- The role and support for students learning is to make them have the artistic approach

Çankaya University, Ankara, Turkey Feb 2015 to Jul 2017

Assistant Professor, Faculty of Architecture, Department of Interior Architecture

INAR 144 Visual Expressions

An undergraduate course for interior architecture department students in the first year averaging 50 students per semester, 2 hours of theory 2 hours studio 3 credit in total covering the following topics: Free hand drawing, perspective drawing, color and rendering

- Developed subject specified assignments for a weekly studio time duration
- Field trips to develop perspective drawing skills
- Coordinated grading and studio critics with a team of 2 professors or lecturers

Çankaya University, Ankara, Turkey summer school 2014

Assistant Professor, Faculty of Architecture, Department of Interior Architecture

INAR 405 Research in Interior Architecture

- An undergraduate course for interior architecture department students in the fourth year averaging 10 students per semester, 3 hours of theory 3 credit in total covering the following topics: How to write a research paper or report
- Revised the syllabus to meet accreditation standards
 - Review the papers and supervise the students work on the specific research subject

Çankaya University, Ankara, Turkey Sep 2004 to Jul 2017
Assistant Professor, Lecturer, Specialist (in the role of teaching assistant) Inter-Curricular Courses Department, Elective Courses, Ceramic Discipline

THEA 270 Ceramics

An undergraduate elective course for all departments of the university and for all years 20 to 30 students per semester, 3 hours of studio 3 credit in total covering the following topics: Basic sculpting and building methods of ceramic clay, drying process, glazing and decorating technics, firing a piece via electrical kiln, preparing the finished work for the student exhibition.

- Revised the syllabus during the years according to the propensity of the students
- Students are supposed to see at least one art exhibition during the semester and write and submit their interpretations as a report

Çankaya University, Ankara, Turkey Sep 2012 to Feb 2016
Assistant Professor, Lecturer, Inter-Curricular Courses Department, Elective Courses, Ceramic Discipline

THEA 271 Advanced Ceramics

an undergraduate elective course for all departments of the university and for all years 10 to 20 students per semester, 3 hours of studio 3 credit in total covering the following topics: Basic wheel throwing technics, drying process, glazing and decorating technics, firing a piece via electrical kiln. Basic materials and skills for over-glaze low fired decorating technics.

- Revised the syllabus during the years according to the propensity of the students
- Students are supposed to see at least one art exhibition during the semester and write and submit their interpretations as a report
- Ceramic 270 is a pre-requisite for this course.

Çankaya University, Ankara, Turkey Sep 2004 to Jul 2017
Assistant Professor, Lecturer, Specialist (in the role of teaching assistant) Inter-Curricular Courses Department, Elective Courses, Ceramic Discipline

THEA 274 Stained Glass

An undergraduate elective course for all departments of the university and for all years 20 to 30 students per semester, 3 hours of studio 3 credit in total covering the following topics: Basic knowledge about stained glass and its types such as lead, tiffany, plaster. Presenting domestic and traditional Anatolian stained glass technic “Camalti” (backside painting technic) and early and contemporary examples. Applications vary by different terms.

- Revised the syllabus during the years according to the propensity of the students
- Students are supposed to see at least one art exhibition during the semester and write and submit their interpretations as a report

Afyonkocatepe University, Afyonkocatepe, Turkey Sep 2002 to Jul 2004
Research Assistant (in the role of teaching assistant) Faculty of Fine Arts, Department of
Ceramics (Under the Supervision of Prof. Dr. Munevver Caki)

Seramik Teknolojisi (Ceramic Technology)

An undergraduate course for first year students 20 to 30 students per semester, covering the following topics: Introduction to Basic Chemistry, raw materials for glaze and clay bodies, characteristics of the raw materials, introduction to clay and glaze recipes.

- Checking classwork, preparing chemistry labs for weekly schedules
- Checking the term reports, following and involving with the students' work during the non-class days of the adjunct professor.

Afyonkocatepe University, Afyonkocatepe, Turkey Sep 2002 to Jul 2004
Research Assistant (in the role of teaching assistant) Faculty of Fine Arts, Department of
Ceramics (Under the Supervision of Prof. Dr. Munevver Caki)

Seramik Sırlama ve Pişirme Yöntemleri (Methods of Ceramic Glazing and Firing)

An undergraduate course for first year students 20 to 30 students per semester, covering the following topics: Basic knowledge on types of glazing and firing technics of ceramic. Application of glazing technics such as brushing, dipping, spraying. Application of firing technics such as pit-firing or sagar firing with visiting professors competent on the technics.

- Checking classwork, preparing chemistry labs for weekly schedules
- Checking the term reports, following and involving with the students' work during the non-class days of the adjunct professor.

AWARDS

71. State Ceramic Competition Success Award	2012
İzmir Rotary 12th Golden Pitcher Competition Şinasi Ertan Award	2012
68. State Ceramic Competition Jury's Special Award	2007
T.R.T. 2. Painting and Ceramics Competition 1st award	2003

ARTISTIC EXPERIENCE

Solo Exhibitions

- “Frauen vom Mittelmeer”, Sun of the East&Winds of the West Festival, Köln, Germany, 2018
- 8 March World Women's Day Exhibition, Çankaya University, Ankara, Turkey, 2016
- Ceramic Exhibition, Aysel Gözübüyük Art Gallery –Ankara, Turkey, 2012
- Çankaya University May Fest Ceramics exhibition, Ankara, Turkey, 2009
- Ceramic Exhibition, Sevgi Art Gallery-Ankara, Turkey, 2008
- Ceramic Exhibition, Aysel Gözübüyük Art Gallery –Ankara, Turkey, 2007
- Kadın Kadına, Lale Ataman Art Gallery –Ankara, Turkey, 2006
- Ceramic Exhibition, İş Bank Art Gallery –İzmir, Turkey, 2006
- Kadın, RD Art Gallery- Ankara, Turkey, 2005
- Ceramic Exhibition, Başak Sigorta Art Gallery-Ankara, Turkey, 2004

Group&Competition Exhibitions, Art Fairs&Biennials Participations

- Quarantine Days, Virtual Exhibition, Kani Kaya Instagram-Live, 15 April 2020
- 6th ARTANKARA, Art Fair, AG Sanat, Congressium, Ankara, Turkey, 2020
- IAAF, Art& Antique Fair/ Sanat ve Antika Fuarı, Istanbul, Turkey, 2020
- NATO, JFC Brunssum Headquarters Craft Market pottery wheel workshop& exhibition, Brunssum, Netherlands, 2019
- Salon Des Beux Arts 2019, “Temps” Turkish Delegation Exhibition, Carrousel Du Louvre, Paris, France, 2019
- Blau&Grün Festival, Kunsthalle Lindenthal, Köln, Germany, 2019
- The 2019 “Blanc de Chine” International Ceramic Art Award Finalists Exhibition, 798 Art Zone, Beijing,China, 2019
- “Anne”/”Mother” Group Exhibition, State Fine Arts Gallery, Çanakkale, Turkey, 2019
- 5th ARTANKARA, Art Fair, AG Sanat, Congressium, Ankara, Turkey, 2019
- International Culture, Art and Society Symposium, Art Exhibition, VAN, Turkey, October 2018.
- 6th Gölcük International Symposium Opening Exhibition, Gölcük Değirmendere Campus, Kocaeli – Turkey, 2017
- Mural 2016, Let’s Meet Wroclaw, Poland, 2016
- İzmir Rotary 14th Golden Pitcher Competition Exhibition- Ahmet Adnan Saygun Art Center- İzmir, Turkey 2016
- A.G. 16 Years 16 Artist New Place Exhibition, A.G. Art, Ankara, Turkey, 2015
- Tripart 19, KAV Art, Ankara, Turkey, 2015
- Young Generation Exhibition 4, KAV Young Art, Ankara, Turkey, 2015
- Summer Wind 2015, Avenue Bodrum, Ankara, Turkey, 2015
- 2nd Istanbul Ceramic Art Days, Istanbul, Turkey, 2015
- SEDER (Art Educators Association) Members Exhibition ARTANKARA Art Fair, ATO Congressium, Ankara, Turkey, 2015
- Women Artists Day/ (KadınSanatçılar Günü), Embassy of Romania, Ankara, Turkey, 2015
- SEDER (Art Educators Associaon) Members Exhibition, Lefkose Ismet Vahit Güney Exhibition Hall, North Cyprus, 2015
- 72 nd State Ceramic Competition Exhibition, Ankara/ Türkiye, 2014
- SERES’14 40x40x40 International Ceramics and Glass Exhibition, Anadolu University Library Gallery, Eskişehir, Turkey, 15-16-17 October 2014
- SERES’14 3rd International Ceramics and Glass Exhibition, Anadolu University Library Gallery, Eskişehir, Turkey, 15-16-17 October 2014

- 3rd World Conference on Design, Arts and Education DAE-2014- SEDER Exhibition, Royal Princess Hotel Conference Center , Dubrovnik, Croatia, 2014
- İzmir Rotary 13th Golden Pitcher Competition Exhibition- Ahmet Adnan Saygun Art Center- İzmir, Turkey, 2014
- 8.Eskişehir Tepebaşı Municipality Terra Cotta Symposium Ceramic Exhibition, Eskişehir, Turkey, 2014
- Vth International Marsyas Culture Art and Music Festival “Voice of Ceramic” Exhibition, Dinar, Afyonkarahisar, Turkey, 2014
- 1st International Contemporary Ceramic Exhibition, Bolu, Turkey, 2014.
- Asociacion of Educators Memeber’s Exhibition, Ankara University Morphology Department, Ankara, 2014
- “1”, Ark Art, İstanbul, Turkey, 2014
- “Art Small, Young Generation Exhibition” KAV Art, Ankara, Turkey, 2013
- “At Dumlupınar” Exhibition, Dumlupınar University Art Gallery, Kütahya, Turkey, 2013
- “EgeArt Young Art Competition Exhibition”, International İzmir Fair Area State Painting and Sculpture Art Gallery, İzmir, Türkiye, 2013
- 23 rd International Artist İstanbul Tüyap Art Fair- Aysel Gözübüyük Art Gallery, Beylikdüzü, İstanbul, Türkiye, 2013
- “Ekim Geçidi”(October Walkway), Contemporary Arts Center, Ankara, Türkiye,2013
- Summer Group Exhibition, KAV Art, Ankara, Türkiye,2013
- 3rd Gölcük International Symposium Opening Exhibition, Gölcük – Türkiye, 2013
- 2nd World Congress of Art Design and Education SEDER Exhibition, Ion Minchu Faculty of Architecture- Bucharest- Romenia, 2013
- 2.nd International İzmir Biennial of Art, İzmir – Türkiye, 2013
- “Yenilenme” (Regeneration) , Çankaya University Central Campus, Library exhibition Hall, Ankara, 2013
- “Tripart IV” KAV Art, Ankara, Türkiye,2013
- “Kış Karma Sergisi” (Winter Group Exhibition) Bahariye Art Gallery, İstanbul, Türkiye, 2013
- 22th Artist İstanbul Tüyap Art Fair- Aysel Gözübüyük Art Gallery, Beylikdüzü , İstanbul, Türkiye, 2012
- Çağ-Sav Ankart Art Fair- Aysel Gözübüyük Art Gallery, Contemporary Arts Center- Ankara, Türkiye, 2012
- İzmir Rotary 12th Golden Pitcher Competition Exhibition- Painting and Sculpture Museum- İzmir, Türkiye, 2012

- Çankaya University KADUM Women's' Day Fine Arts Exhibition, Çankaya University, Common Area, Ankara, 2012
- "Küçük İşler, Genç Kuşak Sergisi" (Art Small, Young Generation Exhibition) KAV Art, Ankara, Turkey, 2012
- "Ekim Geçidi"(October Walkway), Contemporary Arts Center, Ankara, Türkiye. 2012
- "Genç Kuşak Segisi I" (Young Generation 1) KAV Art, Ankara, Turkey, 2012
- "Kocatepe Sanat Buluşması" (Kocatepe Art Gathering) Afyon Kocatepe University Atatürk Congress Center Exhibition Hall, Afyonkocatepe, Türkiye, 2012
- Asociacion of Educators Memeber's Exhibition Mudurnu Silk Road Culture Art and Tourism Festival, Mudurnu City Museum, Mudurnu, Turkey, 2012
- Hüseyin Özçelik and Students Ceramic Exhibition, Çankaya University, Common Area, Ankara, 2012
- Çankaya University KADUM(Women Studies and Research Center), World Women's Day Plastic Arts Exhibition, Çankaya University, Common Area, Ankara, 2012
- Hacettepe University Graduate and Post-Graduate Ceramic Students Group Exhibition Hacettepe University, Fine Arts Faculty Art Gallery, Ankara, Türkiye, 2011
- Kibele Group Exhibition, Çankaya University, Ankara/ Türkiye, 2011
- Haydarpaşa Haydarpaşa Group Exhibition, Parme Art Gallery, Ankara, Türkiye, 2010
- "Respect to Republic and Atatürk" Group Exhibition, Çankaya University, Ankara, Türkiye, 2010
- 19th Artist İstanbul Tüyap Art Fair- Aysel Gözübüyük Art Gallery, Beylikdüzü , İstanbul/ Türkiye, 2009
- Çağ-Sav Ankart Art Fair- Aysel Gözübüyük Art Gallery, Contemporary Arts Center- Ankara/ Türkiye, 2009
- Hacettepe University, Fine Arts Faculty Building opening exhibition, Hacettepe University, Fine Arts Faculty Art Gallery, Ankara, Türkiye 2009
- International VIIth Ceramic Congress Juried Ceramic Exhibition, Afyonkocatepe University, Afyonkocatepe, Türkiye, 2008
- "Journey" Art Instructors Association Exhibition, Mustafa Ayaz Culture Center, Ankara,Türkiye, 2008
- 69. State Ceramic Competition Exhibition, Ankara, Türkiye, 2008
- Olgu Sümengen and Tekin Koçan Exhibition, Uludağ University Art Gallery, Bursa/ Türkiye, 2008

- 10th İzmir Rotary Golden Pitcher Competition Exhibition- Painting and Sculpture Museum- İzmir, Türkiye, 2008
- Çağ-Sav Ankar Art Fair, Aysel Gözübüyük Art Gallery, Contemporary Arts Center- Ankara, Türkiye, 2008
- Contemporary İstanbul Art Fair, Ares Art Gallery, Lütfi Kırdar Congress and Culture Center- İstanbul, Türkiye, 2007
- “Red” Group Exhibition- Lale Ataman Art Gallery – Ankara, Türkiye, 2007
- La Ramla “Asociacion de Artesanos Alfareros LaRambla” Ceramic Competition Exhibition- La Rambla- Cordoba, Spain, 2007
- 67th State Ceramic Competition Exhibition, Ankara, Türkiye, 2006
- “Muammer Çakı is with us” Ceramic Exhibition- Municipality Fine Arts Gallery-Eskişehir, Türkiye, 2006
- From Melita to Battalgazi Archeology-Culture and Art Days, Group Exhibition- Malatya/ Türkiye, 2006
- Ürgüp Municipality United Nations Women Summit and Vintage Fest Group exhibition, Ürgüp, Nevşehir,Türkiye2006
- İzmir Rotary Golden Pitcher Competition Exhibition- State Painting and Sculpture Museum, İzmir, Türkiye, 2006
- “1000+1” Painting Exhibition Bayburt, Türkiye, 2005
- “35 Artist 70 Artwork-1”, Çekirdek Sanat – İstanbul, 2005
- “T.R.T. 2. Painting and Ceramics Competition Exhibition”, Ankara, İstanbul, İzmir, Türkiye, 2003
- Muammer Çakı International Ceramics Competition Exhibition /Eskişehir/ Türkiye, 2003
- Zehra Çobanlı and Graduate Students Group exhibition, Eskişehir Municipality BSM, Eskişehir/ Türkiye, 2002
- 62. State Ceramic Competition Exhibition, Ankara/ Türkiye, 2001
- “TRT 1. Painting and Ceramics Competition Exhibition”, Ankara, İstanbul, İzmir-Turkey, 2001
- “Installation Group Exhibition”, Anadolu University Fine Arts Faculty Exhibition Hall, Eskişehir, Türkiye, 2001

RESEARCH EXPERIENCE

Dissertation, Hacettepe University, Institute of Fine Arts, Ankara, Turkey 2012

Advisor: Prof. Candan Terziel

- “**Sanatta Osteoporoz**” (**Osteoporosis in Art**), Proficiency in Art Study Report

Master Thesis, Anadolu University Institute of Fine Arts, Eskişehir, Turkey 2004

Advisor: Asst. Prof. Ekrem Kula

- “**Gözboncuğu Renklerinin Seramik ve Cam Tasarımında Kullanımı**” (**Usage of Eyebead Colors in Ceramic and Glass Design**), Master Thesis

PUBLICATIONS

Book chapter

SÜMENGİN BERKER, O., “*Sample Analysis of Figurative and Abstract Ceramic Sculptures*”, *Is it Real? Structuring Reality by Means of Signs*, UK: Cambridge Scholars Publishing, 2016.

Journal Publications

- SÜMENGİN BERKER, O., OKUR TOLUN, E., “Two Different Views from the Same Window: One to the Inside and the Other to the Outside”, *Studio Potter, Women in Ceramics* Vol. 45 No. 1, Winter-Spring 2017
- DIZDAR TERVIEL, C., SÜMENGİN BERKER O., Proficiency in Art (PhD) “Education in Hacettepe University Faculty of Fine Arts Department of Ceramic”, *Procedia - Social and Behavioral Sciences* vol. 191, Doi: 10.1016/j.sbspro.2015.04.560, 2015, pp. 1897-1902
- SÜMENGİN BERKER O., “Architecture and Ceramics”. *Procedia - Social and Behavioral Sciences* vol.191, Doi: 10.1016/j.sbspro.2015.04.645, 2015, 2015, pp. 291-295.
- SÜMENGİN BERKER O., “Traces of the Ancient”. *Global Journal on Humanites & Social Sciences*, Onlinevol.1, 2015, pp.283-288.
- MEMİKOĞLU I., SÜMENGİN BERKER O., TOLUN, F. “Experience with clay in the basic design Education”. *Global Journal on Humanities and Social Sciences*, online vol.1, 2015, pp. 221-226.
- SÜMENGİN BERKER O., “Osteoporotic Ceramic Figures As a New Approach to Art and Life”. *Ceramics-Technical* vol. 36, 2013, pp. 24-27.
- SÜMENGİN O., “Çağdaş Seramik Sanatı”(Contemporary Ceramic Art), *WOMAG Görsel Sanatlar Dergisi (WOMAG Visual Arts Journal)*, vol. 12, 2007, pp.142-152.

Conference Papers

(Peer-Reviewed)

- SÜMENGEN BERKER, O.,TOLUN, E. F., Çömlekçi Tornosında Figür Denemeleri Üzerine Yorumlar.(Figurative Interpretations on Pottery Wheel) Proceedings of 8. International Eskisehir Terracotta Symposium, 2014, pp.69-80.
- GENÇ, S., BASKIRKAN, H., ATAY, C.,ONARAN, E., SUMENGEN, O., (2002) “Hashas,Tütün, Zeytin, Mısır Koçanı ve Saman Küllerinin Kırmızı Pisen Bünyelerde Sır İçinde Kullanımının Araştırılması (1000 0C)”. (Research on Usage of Ashes of Opium, Tobacco, Olive, Corncob and Chaff in Glaze Body on Red Clays (1000 C), Proceedings of 2. International Eskisehir Terracotta Symposium, Sep. 2002, pp. 334-339.
- SÜMENGEN BERKER, O., “Gözboncugunun Artistik Terracotta Formlarda Tasarım Elemanı Olarak Kullanımı.”(“Usage of Eye bead as an Element of Design in Artistic Terracotta Forms”) Proceedings of 3. International Eskisehir Terracotta Symposium, 2003, Aug 2003,pp. 122-126.

PRESENTATIONS AND SEMINARS

Paper Presentations,

- Soyut ve Figüratif Seramik Heykelin Çözümlemesine Dair Örneklem. (“Sample Analysis of Figurative and Abstract Ceramic Sculptures”), Is it Real? International Semiotic Conference, Çankaya University, 2013.
- Architecture and Ceramics, 2nd World Conference on Art Design and Education, 2013.
- Proficiency in Art (PhD) Education in Hacettepe University Faculty of Fine Arts Department of Ceramic. 2nd World Conference on Art Design and Education, 2013.
- Experience with Clay in the Basic Design Education. 3rd World Conference on Design, Arts and Education DAE-2014
- Traces of the Ancient. 3rd World Conference on Design, Arts and Education DAE-2014

Seminars,

- “Mimari Seramikler” (Architectural Ceramics) Çankaya University, Faculty of Architecture Department of City And Regional Planning. October 2017
- “Çağdaş Seramik Sanatı” (Contemporary Ceramics) Çankaya University Faculty of Architecture Monday Seminars, 12 Nov. 2012.
- “Mimari Seramikler”(Architectural Ceramics) Çankaya University Faculty of Architecture Tuesday Seminars, 15 May 2012

- “Çağdaş Seramik Sanatında Figür” (Figure in Contemporary Ceramic Art), Hacettepe University Faculty of Fine Arts, 2009
- “Seramikte Figür” (Figure in Ceramics), Çankaya University, Inter-Curricular Courses Department, 2008

JURY PARTICIPATIONS

Academic Juries,

Participated in,

Hacettepe University, Institute of Fine Arts, Department of Ceramic

- Competency in art Dissertation Tracking and Final Juries
- Master Thesis Final Juries

*Formal Documents and Names of the students and Title of the thesis can be provided upon request.

Art competition Juries,

- “Benim Mahallem” (My District), Photography Competition, Çankaya University Department of City and Regional Planning, Jury Member, 2017
- Photography Competition, Çankaya University Department of City and Regional Planning, Jury Member, 2016
- “İç Mekanda Işık ve Gölge” (Light and Shadow in Interior Space) Photography Competition, Çankaya University Department of Interior Architecture, Jury Member, 2014
- “Ankara Kentinin Sorunları ve Geleceği” (Problems and Future of Ankara City), Photography Competition, Çankaya University Department of City and Regional Planning, Jury Member, 2014
- “Türkiye’de Kadın Olmak” (To Be a Woman in Turkey) Çankaya University KADUM 8 March World Women’s Day Photography Competition, Jury Member, 2011

PUBLICATIONS INCLUDING MY ARTWORK

- Onur Erman, D., Antik Çağdan Günümüze Seramik Kültürü ve Sanatında Doğurganlık Kavramı, Sanat ve Tasarım Dergisi, Issue 24, 2019, pp. 143 – 169
- Özener, N., “Olgu Sümengen Berker”, Arkadaş Ankara Culture and Art Activities Guide , Ankara 2013.
- Bakla,E., “100 Tile and Ceramic Artists of İstanbul”, İstanbul Municipality Culture Cooperation Publications, p. 196, İstanbul, 2010.
- Uludağ, K., “Deified Ceramic Forms”, Çankaya Gündem, Jan-Apr 2007, issue 27, p,68
- Okur Tolun, E., “Woman From Prehistory to Contemporary” Çankaya Gündem, Oct 2005, issue 23,p,24
- Galerie Boehner 20th Anniversary Catalogue , 2015
- AG Sanat 15th Anniversary Catalogue,2014

PROFESSIONAL AFFILIATIONS

Uluslararası Plastik Sanatlar Derneği UPSD, AIAP, 2004-Present
Member

Sanat Eğitimcileri Derneği (SEDER), Association of Art Educators, 2008-Present
Member

Çankaya University, KADUM (Gender Studies and Research Center) 2011 - 2017
Board member

Turkish Ceramic Society TSD
Member

LANGUAGES

Turkish: Native Language

English: Fluent

German: A2 level, still learning

REFERENCES

Prof.Dr. Candan Terviel,

Hacettepe University

Department of Ceramic

Hacettepe Üniversitesi Beytepe Kampusu Güzel Sanatlar Fakültesi Seramik Bölümü,

Beytepe, Ankara, Türkiye

Phone: +905303408362

Email: terviel.candan@gmail.com

Associate Prof. Dr. Ezgi Kahraman,

Cankaya University

City and Regional Planning

Çukurambar Mah. Öğretmenler Caddesi No: 14 06530 Yüzüncüyıl Ankara, Türkiye

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